

Christian Negron

chrisantonionegron@gmail.com

Hair: Black

Eyes: Dark Brown

Height: 5'11"

FILM

Mayakovsky

Lead

Pace Student Film, dir. Bridgette Diasparra

THEATRE

Erastes

Lucas/Leucocomas

The Wild Project, dir. Rachel Horwitz

Killing the Baby Seals

Diaz

The Brick, dir. Rachel Horwitz

Daniel, The He/They Play (Reading)

Daniel

NYU Tisch, dir. Drew Burnett Gregory

Measure For Measure

Provost

Smith Street Stage, dir. Raquel Chavez & Beth Ann Hopkins

The Tempest

Ariel

Nebraska Shakespeare, dir. Scott Glasser

Othello

Lodovico/Iago US

Nebraska Shakespeare, dir. Tyrone Beasley

Much Ado About Nothing

Don Pedro/Margaret

Stella Adler Studio, dir. Kern McFadden

Sense & Sensibility

John Willoughby

Stella Adler Studio, dir. Nick Piacente

The Tempest

Antonio/Juno

Stella Adler Studio, dir. John Gould Rubin

The Taming of the Shrew

Gremio

Shakespeare in the Square, dir. Maddie Jewell

Bare: A Pop Opera

Peter Simonds

Studio Theatre of Long Island, dir. Tyler

Cabaret

Victor/Ensemble

Matos

The Deep End, dir. Jacob Pincus

TRAINING

New York University/Stella Adler Studio of Acting

Voice and Speech (Christa Kimlicko Jones, Jonathan Hopkins, Alithea Phillips) **Shakespeare** (Angela Vitale, Lee Edward Colston II, Ian Hersey) **Acting Technique** (Antonio Merenda, Elizabeth Parrish) **Scene Study** (Alice Saltzman, Paul Takacs) **Movement** (Joanne Edelmann, Bill Bowers, Joan Evans) **On Camera Technique** (Ron Burrus, Michael Grenham, Todd Thaler) **Improvisation** (Noel Wilson)

SPECIAL SKILLS

Double Jointed Thumbs; Conversational Spanish; Valid ID and Passport

Beginner Piano, Acoustic Guitar, and Trumpet

Singing (Baritenor), Strong Falsetto; Strong Mover